

# The Orlando Philharmonic Orchestra

2008-2009 Darden Family concert

Christopher Wilkins, *Music Director*

## Carnival of the Animals

Sunday, January 11, 2009 3:00 PM

Bob Carr Performing Arts Centre

Andrew Lane, *conductor*

Michael Winslow, *narrator*

Ethan Bortnick & Keiko Andrews, *piano*

### Overture to *The Magic Flute*, K. 620

Wolfgang Amadeus Mozart  
(1756-1791)

### Rondo alla Turca

Wolfgang Amadeus Mozart, arr. Lane  
Mr. Bortnick, piano

### Carnival of the Animals

Camille Saint-Saëns  
(1835-1921)

*Introduction and Royal March of the Lion*

*Hens & Roosters*

*Tortoises*

*The Elephant*

*Kangaroos*

*Aquarium*

*People with Long Ears*

*Cuckoo in the Depths of the Woods*

*Aviary*

*Pianists*

*Fossils*

*The Swan*

*Finale*

Mr. Bortnick & Ms. Andrews, piano  
Mr. Winslow, narrator

This concert is also a benefit for B.A.S.E. Camp Children's Cancer Foundation. \*See page VI.  
The biography for Andrew Lane appears on page 26.



Steinway is the official piano of the Orlando Philharmonic Orchestra. S T E I N W A Y

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# artist biography



Michael Winslow

Michael Winslow was born September 6 in Spokane, Washington on Fairchild Air Force Base. During his childhood, he felt growing up on the Air Force Base made it difficult to have friends, so he created imaginary friends, dogs, cats, trucks and just about anything that would keep him occupied for the moment. His mom tells stories about how with his mouth, he could imitate airplane noises, jet engines, basically anything that made a sound, he could recreate it!

After graduating from high school and having a short-lived moment in college, he had his first professional performance at a club/theater in Boulder, Colorado named Tulagi's. While performing at Tulagi's he opened for a group called "Nova" an Italian Rock Fusion Band. Michael heard through the grapevine that the group was a fan of Jimmy Hendrix, so he thought; why not imitate Jimmy, especially because Jimmy Hendrix, The Doors, Tommy Bolin and other famous bands had played there. When Michael got on stage with his mother's Afro wig, he won the crowd over despite his nervousness. The audience was flabbergasted with his rendition of "Purple Haze," the standing ovation and the applause from the audience was overwhelming and from that moment on he knew his calling was to be an entertainer!

It was at this point that Michael packed his bags and hitchhiked to Venice Beach, California where he was homeless for a short time while auditioning

for the "Gong Show" hosted by the infamous Chuck Barris. Believe it or not, Michael won a whopping \$516.32, which allowed him enough money to buy a vehicle and head to Los Angeles, California to soon conquer all the local comedy clubs. After seeing Michael perform, a gentleman by the name of Bud Friedman featured him in the famous Evening At The Improv (which we now know as the Improv Comedy Clubs).

It wasn't until 1984 when he finally got his "big chance." Director Hugh Wilson and producer Paul Manslanski came to see Michael perform at Long Beach Theater where he was opening for the unparalleled Count Basie & his Orchestra. Wilson and Manslanski were blown away by Michael's performance! They immediately wrote him into the script of the unforgettable "Police Academy I through VII." The movie immediately became an instant success and so did Michael! With his celebrity status on the rise, he played a part in Mel Brooks "Spaceballs." Michael was also heard but not seen when he gave the voice to Stripe, the evil little creature, in "Gremlins."

His credits don't stop there; he has done voice-overs for Disney and Universal Studios rides like "Back to the Future" and "Terminator" and you can also hear him in the television hits "Robo Chicken" and "Family Guy." Michael's most recent Geico commercial and appearance on Jay Leno are a continuous reminder that this man has over 10,000 voices. Michael appears in the National Lampoon movie, "RoboDoc," which premiered in May 2008.

Michael Winslow, an actor, a comedian, a master of vocal gymnastics, has the ability to imitate over 10,000 sound effects, his remarkable versatility will surely delight any audience!



Ethan Bortnick

Ethan Bortnick is a pianist, composer and world class entertainer who passionately enjoys entertaining. He plays over 200 songs from memory and can play both by ear and by reading notes.

# artist biography

worldwide viewership of over 20,000,000 viewers on this live TV program.

Ethan's accomplishments are comparable to those of well-known established musicians and entertainers, but he's only 7 years old.

Ethan composed over 30 songs/pieces of music that are being published. He plays Classical, Jazz, Pop, Folk and Children's music.

He has appeared on Oprah, *The Tonight Show* with Jay Leno (Multiple times), *Good Morning America*, Martha Stewart, NBC, CBS, ABC, PBS and many more national and international programs...

He has performed both live and televised concerts, both national and international. His range of music is remarkable, he has performed and led symphony orchestra's and opened at the kick-off show at the Hard Rock Arena for Nelly Furtado's recent tour. He has shared the stage with musicians such as Beyonce, Josh Groban, Santana, Natalie Cole, Nelly Furtado, Smokey Robinson, Gloria Gaynor, Patti Labelle, The pointer Sisters and Many more. Ethan recorded music for Disney's *Little Einsteins* and is appearing on both Disney and Nickelodeon. He has performed multiple times for live audiences of over 20,000 people. And the list goes on...

Ethan has raised record amounts for children's charities and recently raised \$12,000,000 for Miami children's hospital, where they saved his little brother with 2 heart surgeries. He also recently co-hosted the Chabad Telethon raising over \$8,000,000 for the charity and getting a



Keiko Ohnuki Andrews

**Keiko Ohnuki Andrews** was born in Tokyo, Japan, and there graduated from the Toho Gakuin School of Music. In further study at Indiana University with Gyorgy Sebok, she earned an Artist Diploma and a Master of Music degree in Piano Performance, and was also awarded a Performer's Certificate for the outstanding performance of a Master's degree recital.

She was a winner of the Musicians Club of America national competition Florida region, had several appearances as a soloist with the Mozart Festival Orchestra and the Bach Festival Orchestra in Winter Park. She has served as keyboard player for the Florida Symphony Orchestra, Bach Festival Orchestra, Space Coast Philharmonic, the Brevard Symphony and is presently playing with the Orlando Philharmonic Orchestra.

Ms. Andrews spent 18 years on the Piano Faculty of Rollins College and the Rollins Community School of Music, and is currently active playing solo and chamber music recitals.



# Carnival of the Animals

## FIRST VIOLINS

Tamas Kocsis, *Concertmaster*  
(Lynn and Charles Steinmetz *Concertmaster Chair*)  
Joni Hanze-Bjella, *Associate Concertmaster*  
(Jeanne and John Blackburn *Associate Concertmaster Chair*)  
Sacha Phelps  
Yi-Hua Chang  
Annabelle Gardiner  
Konstantin Dimitrov  
David Kimball  
Marius Tabacila

## SECOND VIOLINS

Alexander Stevens, *Principal*  
Jennie Rudberg  
Galen Kaup  
Shelley Mathews  
Antoinette Cooke  
Lee Foster

## VIOLAS

Mauricio Cespedes Rivero, *Principal*  
Melissa Swedberg  
Beverly Bouma  
Karen Peters

## CELLOS

Ronald Gardiner, *Principal*  
Jonathan Stilwell  
Joan Markstein  
Alexandra Kocsis

## DOUBLE BASSES

Don-Michael Hill, *Principal*  
Robert Kennon

## FLUTES

Colleen Blagov, *Principal*  
Claudia White

## OBOES

Jamie Strefeler, *Principal*  
Sherwood Hawkins

## CLARINETS

Nikolay Blagov, *Principal*  
Calvin Falwell

## BASSOONS

Diane Bishop, *Principal*  
Julie Fox

## FRENCH HORNS

Mark Fischer, *Principal*  
Carolyn Blice  
Kevin Brooks

## TRUMPETS

Lyman Brodie, *Principal*  
(Stephen Goldman *Principal Trumpet Chair*)  
James Ault

## TROMBONES

Jeffrey Thomas, *Principal*  
Jimmy Olsson

## BASS TROMBONE

Brian Brink

## TIMPANI

Carl Rendek, *Principal*  
(Kenneth and Ann Hicks *Murrah Principal Timpani Chair*)

## PERCUSSION

Robert Petta, *Principal*

## PRINCIPAL LIBRARIAN

Karen Peters

## CONDUCTOR FOR THIS PROGRAM

Andrew Lane

## MUSIC DIRECTOR

Christopher Wilkins

## PRINCIPAL POPS AND RESIDENT CONDUCTOR

Andrew Lane

## EXECUTIVE DIRECTOR

David Schillhammer

## ARTISTIC OPERATIONS GENERAL MANAGER

Mark Fischer

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Carl Rendek

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Diane Bishop

## BOX OFFICE ASSISTANT

Victoria Sprysenski

## ORCHESTRA STAGE CREW

Thomas Head  
John Barnes

## 2008-2009 FOCUS SERIES

### Russian Dynasty

Monday, February 2, 2009 7:00 PM

Margeson Theater, Lowndes Shakespeare Center  
Anthony Hose, conductor • Tamas Kocsis, violin

*Enjoy the music of Tchaikovsky and Shostakovich*

# B.A.S.E. Camp Children's Cancer Foundation



## Mission Statement

We provide a year-round base of support for children and families who are facing the challenge of living with cancer and other life-threatening hematological illnesses.

## We Call It B.A.S.E. Camp Because...

B.A.S.E. Camp has a double meaning. First, it is an acronym for Believe, Achieve, Support, and Educate. Second, it is a term used in climbing for a place that is set to provide the starting point for a long assault on a mountain. We feel that cancer, sickle cell anemia, hemophilia, and other rare/orphan hematological diseases are just such mountains in children's lives.

## Members Are...

We serve not only the children who are patients, but their brothers and sisters too. Our members are children, aged 0 to 19 year, who are ill with cancer or other hematological disease, or are the sibling or child of the person with the illness.

## B.A.S.E. Camp Is...

B.A.S.E. Camp is unique in that it makes a difference in the lives of children on a regular basis. Our programs focus on "being normal," participating in peer groups, which children who are not affected by life-challenging illnesses take for granted.

B.A.S.E. Camp Children's Cancer Foundation, established in Orlando Florida in 1982, focuses on providing a YEAR-ROUND series of programs to help children and families along the journey of cancer and other life-threatening hematological illnesses.

Like the encampments that are built as climbers ascend mountains, B.A.S.E. Camp programs offer a place to stop along the journey for rest, nourishment, encouragement and strength to finish the climb.

B.A.S.E. Camp's weekly hospital-lunch delivery, monthly overnight camps, parent-support groups, clinic parties, and weekly events help children pass through the toughest days of treatment.