

The 2007–2008 Darden  
Family Series

at the Bob Carr Performing Arts Centre

Program 1

*Rusty in  
Orchestraville*

Sunday, November 4, 2007  
3:00 PM

**Andrew Lane** Conductor  
**Conrad Tao** Piano  
**David Chernault and  
Blake Chmielewski** Narrators  
**Dr. and Mrs.  
Leonard & Seline  
Dreifus** Artist Sponsors for Mr. Tao

Paul Dukas  
(1865–1935)

**The Sorcerer's Apprentice**

orch./arr. by  
Andrew Lane  
(b. 1960)

**Rusty in Orchestraville**

*Mr. Chernault and Mr. Chmielewski, narrators*

**QUESTION AND ANSWER**

Camille Saint-Saëns  
(1835–1921)

**Piano Concerto No. 2  
in G minor, op. 22**  
Mvt. 3—Presto

*Mr. Tao, piano*

**Title Sponsor**

**DARDEN**  
RESTAURANTS.



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**The biography for Andrew  
Lane appears on page 25.**

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**Orlando Sentinel**

# artist biographies

Born in Urbana, Illinois, 12-year-old **Conrad Tao** showed his interests in music at a very early age, when he was found playing children's songs on the piano at about 18 months of age. Conrad started formal piano lessons at age 3 and gave his first public piano recital at age 4, and performed a recital at the World Piano Pedagogy Conference in Orlando, Florida at age 7. At age 8, he made his concerto debut with the Utah Chamber Music Festival Orchestra performing Mozart's Piano Concerto in A major, K414. At age 10, Conrad was featured on the national radio program "From the Top" as both pianist and composer, and he was featured again on the first-ever episode of "From the Top" TV show "Live from Carnegie Hall" in September 2006 as violinist, pianist and composer. Conrad's performance has also been featured on NPR's "Performance Today." Past concerto performances include those with the Aspen Festival Orchestra under Leonard Slatkin, the California Symphony, the Corpus Christie Symphony Orchestra, the Juilliard Pre-College Orchestra, the Pennsylvania Sinfonia, and the Orchestra of St. Luke's in Carnegie's family concert in Carnegie Hall. He has also given solo recitals at Juilliard's Paul Hall, the Rockefeller University in New York City, Chicago's Music in the loft concert series, the Lincoln Theater in Miami



Conrad Tao

Beach and Fort Lauderdale's Broward Center for the Performing Arts. Upcoming concerts include concerto performances with the Miami International Piano Festival Orchestra, the Virtuosi Chicago Chamber Orchestra in Chicago, the Skaneateles Festival Chamber Orchestra and recitals in the "Young Musician's Forum" in Schenectady, New York and in Broward Center for Performing Arts in Florida. Conrad is the winner of Juilliard Pre-College's Gina Bachauer piano competition and the Prokofiev Concerto competition in 2006.

As an accomplished composer, his compositions have won national prizes since the age of 7 and have been featured on Chicago WFMT radio's 50<sup>th</sup> anniversary program and the national radio program "From the Top." At age 10, his piano composition "Silhouettes and Shadows" won the BMI Carlos Surinach prize as the youngest winner of BMI's prestigious award for young composers in the Western Hemisphere. Conrad is a winner of the 2004, 2005 and 2006 ASCAP Morton Gould Young Composer award and his "Sonata for Two Pianos" was featured at the 2004 award ceremony. He has given two composition recitals in New York City featuring 11 of his original compositions. In February 2007, his new composition, "Duet for Erhu and Violin," a commissioned work by the Art Institute of Chicago, will have its world premiere at the Art Institute of Chicago's Midwest Meets East concert. Conrad is also an award-winning violinist. He won the 2003 Walgreens National Concerto Competition, which led to the performance of the Mendelssohn Violin Concerto in E minor with the Midwest Young Artists Concert Orchestra at age 8. He is a recipient of the Stradivari Society violin for the past three years and is currently playing a 7/8 size Gagliano from 1750.

Conrad is currently enrolled in the Juilliard pre-college division, studying piano with Ms. Yoheved Kaplinsky and violin with Ms. Catherine Cho. He studies composition privately with the composer Mr. Christopher Theofanidis in New York City. A former student at the Music Institute of Chicago, Conrad studied piano with Mr. Emilio del Rosario, violin with Ms. Desiree Ruhstrat and composition with Mr. Matthew Hagle for four years. Conrad currently resides in New York City with his parents and sister, and is an eighth grader at the Professional Children's School.

**David Chernault** starred as Daddy Warbucks for the 30<sup>th</sup> anniversary tours of *Annie* run in Chicago, Ft. Lauderdale, West Palm Beach, Sarasota, Clearwater, Des Moines and Grand Rapids. David also went on as Warbucks in New York City at Madison Square



David Chernault

Garden with Kathy Lee Gifford. The show is directed by Tony-award-winner, Martin Charnin. David is a professional director, singer, actor, dancer and voice-over artist. He recently portrayed the title roll in *The Adventures of Sir Douglas Fir* with the Orlando Philharmonic. He also sang in a series of Holiday concerts at SeaWorld with the Philharmonic. Locally, he was just seen as the uptight Austin in Mad Cow Theater's production of A.R. Gurney's *Later Life*, directed by Annie lyricist Martin Charnin and co-starring Shelly Burch from "One Life to Live." His voice-over credits include Bally's Las Vegas, Warner Brothers, Walt Disney World and the soon-to-be-released "Baby Felix Cartoon," where Mr. Chernault performed over 25 different voices. David sang, cast and directed *From Bach To Broadway* for the Orlando Philharmonic Orchestra. David also compiled a 14-minute Broadway Medley for the concert. David was lead vocalist on board the cruise ships *Vistafjord* & *Sagafjord*. He has entertained at Disney World, Universal Studios, Tokyo Disneyland, and various theaters in the Washington D.C. area including Arena Stage and Folger Theater. He has been principal singer for numerous corporate clients in Convention and Business theater throughout Atlanta, Las Vegas, Puerto Rico, Washington D.C., and other major cities. David was the principal singer with the Orlando Philharmonic Orchestra on a series of CD's featuring the music of Andrew Lloyd Webber. An "Evita Highlights" CD where David sang the role of 'Che' has sold over a half-million copies. David has directed shows for clients such as Disney, Universal Studios, T. Skorman Productions,

The Producers, Uniquely Florida, Hormel, Bank One, American Cancer Society, Harley Davidson and many others. David has been vocal director for "Barney" on PBS and the Macy's Thanksgiving Day Parade in 2000.

**Blake Chmielewski** feels great to be back on the Bob Carr stage with the Philharmonic and now in the Darden Family Series! Blake enjoyed the summer season at Seaside Music Theater in Daytona as "Nibs" in *Peter Pan* and "Little Guido's Friend" in *Nine, The Musical*. His other credits include "Oliver" in *Oliver*, "Newsboy" in *Gypsy*, "Young Don" in *Singing in the Rain* and *Red Hot Broadway* at the Starlight Theater. *The Journey of Sir Douglas Fir* and *Bach to Broadway* with the Orlando Philharmonic at the Bob Carr Performing Arts Centre, *Holiday by the Bay* at Sea World and *Christmas at Leu Gardens* with the Orlando Philharmonic, *Stories of Scheherazade* (Grand Vizier) at Helen Stairs Theatre, *High School Musical Jr.* (Troy Bolton), *Into the Woods* (Jack), *Wizard of Oz* (Tin Man) and more with The Next Generation Kids. Special Engagements: Gaylord Palms Hotel *Christmas Medley*, Featured Singer at Starlight Theatre Awards Night, Recordings: Investigator Club *Dilly's Music and Movement* Robert-Leslie Publishing, CD recording at Toad Productions and voice-overs at Eastern Sky Recording, Awards: "Best Child Actor 2006" for his role as Oliver at Starlight Theatre. Blake enjoys jet skiing, wake boarding, skate boarding, trampoline, video games, church, friends and relaxing with his family.



Blake Chmielewski



ORLANDO  
PHILHARMONIC  
ORCHESTRA

# Rusty in Orchestraville

## FIRST VIOLINS

Tamas Kocsis, *Concertmaster*

*(Lynn and Charles Steinmetz  
Concertmaster Chair)*

Joni Hanze-Bjella, *Associate Concertmaster*

*(Jeanne and John Blackburn  
Associate Concertmaster Chair)*

Sacha Phelps

Julia Gessinger

Galen Kaup

Jennifer Kozbial

Konstantin Dimitrov

## SECOND VIOLINS

Victor Feroni, *Principal*

Jennie Rudberg

Linda Van Buren

Marius Tabacila

Dina Fedosenko

## VIOLAS

Melissa Swedberg

Beverly Bouma

Douglas Pritchard

John Adams

## CELLOS

Jonathan Stilwell, *Principal*

Brenda Higgins

Maureen May

Joan Markstein

## DOUBLE BASSES

Don-Michael Hill, *Principal*

Robert Kennon

## FLUTES

Colleen Kocsis, *Principal*

Lisa Jaklitsch

## OBOES

Jared Hauser, *Principal*

Sherwood Hawkins

## CLARINETS

Sara Shaw, *Principal*

Nikolay Blagov

## BASSOONS

Diane Bishop, *Principal*

Julie Fox

## FRENCH HORNS

Mark Fischer, *Principal*

Carolyn Blice

Pamela Titus

Kevin Brooks

## TRUMPETS

Lyman Brodie, *Principal*

*(Stephen Goldman*

*Principal Trumpet Chair)*

James Ault

Thomas Macklin

## TROMBONES

Jeffrey Thomas, *Principal*

Brian Brink

## BASS TROMBONE

Charles Boston

## TUBA

Robert Carpenter, *Principal*

## TIMPANI

Carl Rendek, *Principal*

*(Kenneth and Ann Hicks Murrah*

*Principal Timpani Chair)*

## PERCUSSION

Robert Petta, *Principal*

Mark Goldberg

## HARP

Rosalind Beck, *Principal*

## PIANO

Keiko Andrews

## PRINCIPAL LIBRARIAN

Karen Peters

## CONDUCTOR FOR THIS PROGRAM

Andrew Lane

## MUSIC DIRECTOR

Christopher Wilkins

## PRINCIPAL POPS AND RESIDENT CONDUCTOR

Andrew Lane

## EXECUTIVE DIRECTOR

David Schillhammer

## ARTISTIC OPERATIONS

### GENERAL MANAGER

Mark Fischer

### OPERATIONS AND EDUCATION MANAGER

Sally Carter

### PRODUCTION MANAGER

Carl Rendek

### PERSONNEL MANAGER

James Ault

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Sandy Rendek

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### BOX OFFICE MANAGER

Diane Bishop

### BOX OFFICE ASSISTANT

Victoria Sprysenski

## ORCHESTRA STAGE CREW

Thomas Head

John Barnes