

# Music in the Movies

Orlando Philharmonic Orchestra  
Darden Family Concert Series

*Quiet on the set . . . ready with **Lights! Camera! Action!** and **MUSIC!***

Try to imagine what your favorite movie would be like without the musical soundtrack. No beautiful violin music when the hero and heroine share a romantic moment, no exciting rhythms during the chase scene, no ominous sounds as a character tiptoes up the stairs to open a door, and no dancing or singing from your favorite animated characters. MUSIC is an essential part of the movies, setting the mood, highlighting the actions and feelings of the characters, and giving us a tune to hum on our way home from the theater. The **Orlando Philharmonic** invites you to join us for a trip to the movies, to see how the orchestra plays an important role in bringing the drama to life.

## William Tell Overture

Composed in 1829 by Gioacchino Rossini

In the 14th century, the people of Switzerland lost their freedom, and were ruled by a cruel dictator. **William Tell** became a hero to the Swiss people when he had the courage to stand up for their rights. In a famous challenge, William Tell used his bow to shoot an arrow through an apple atop his son's head from 50 paces. This act of courage inspired the Swiss people to rise up against their oppressors and win back their freedom.

When Rossini composed music for an opera about William Tell, he wanted the music to represent Swiss soldiers riding to victory in battle. Trumpets and horns play fanfare sounds like the traditional Swiss "alpenhorns" that echo through the mountains. The fast rhythms sound like galloping horses and the drums and cymbals remind us of a hero riding to our rescue.

In the 1950's a favorite TV program was *The Lone Ranger* which told the adventures of a cowboy who wore a mask, rode a white horse named Silver, and always came to help people in need. The Lone Ranger and his Indian friend Tonto would gallop in to save the day, with the famous cry "Hi - Ho Silver, Away!"

Here is the famous musical theme from William Tell, which was used as the soundtrack for The Lone Ranger on television. You can hear the opening theme with the TV show narration on the internet. Go to: <http://www.uspto.gov/go/kids/soundex/74639801.mp3>

## Music from Harry Potter

Composed in 2001 by John Williams

When J.K.Rowling wrote the first story about *Harry Potter*, she created an imaginary magical world that included Hogwarts, a special school for the study of wizardry. At Hogwart's school, Harry and his friends learn broomstick flying, transfigurations, potions, and of course, the game of Quidditch. When filmmakers brought this story to the screen, they knew that music

would be essential to creating Harry's magical world, and so they asked American composer and conductor **John Williams** to write a score that would transport the listener to a very different place. The composer uses lush orchestrations and soaring melodies to create sound images of flight, magic and wonder.

## Music from **Tugger**

Composed in 2005 by Greg Sims

The animated film ***Tugger, The Jeep Who Wanted To Fly*** was created by Genesis Orlando, a film animation studio located right here in Central Florida. The world premier of the film took place in July of 2005 in Celebration, Florida. The music for this movie was written by local composer Greg Sims. *Tugger* is the inspiring tale of a Jeep who was injured while serving his country during World War II. Tugger's engine fan was replaced by a real airplane propeller, and from that day on, Tugger believes that his destiny is to one day fly like a real airplane. After being sold as war surplus, Tugger spends his time towing airplanes at a local airfield, where he's always in trouble with the Tower Chief and his crazy dog, Max. Tugger also shares the airport with his friends Ma and Pa, two grandparent-type vintage gas pumps. Tugger's pals include Bob, an ex-WWII bomber converted into a firefighter, who is Tugger's hero; and his best friend Shorty, a short-wave radio.

Visit the website for the film on the internet at [www.tuggerjeep.com](http://www.tuggerjeep.com) This site includes a clip from the film, images of the characters, and "Tugger Club" with interactive games and an online coloring book for kids. **At the concert, composer Greg Sims will appear onstage** to discuss his compositions **as the Philharmonic performs music to accompany film clips from the movie *Tugger***. Read about Greg Sims on page 8, and visit his website at [www.gregsimsmusic.com](http://www.gregsimsmusic.com) Be sure to click the online link for [Photos and Music Samples](#), to hear the *Tugger* music before you come to the concert.

## March from **Star Wars**

Composed in 1977 by John Williams

Long ago, in a galaxy far, far away . . . Jedi Knights used the power of The Force in their battles against the evil creatures of the Dark Side. The *Star Wars* film series has been thrilling audiences for decades with these timeless stories of good versus evil combined with interplanetary travel and alien species. The music of composer John Williams plays an important role in telling these stories. The audience always know when Darth Vader is approaching, based on the ominous musical theme, and the heroic fanfare music always signals a victory for the Jedi. The Philharmonic will close our *Music in the Movies* concert with this music which is familiar to young and old alike. The next time you watch your old favorite film or go out to see a new one, be sure to listen for how the sounds of the ORCHESTRA bring the story to life!