



ORLANDO PHILHARMONIC ORCHESTRA

HARP SUB-LIST AUDITION REPERTOIRE

(revised March 2009)

A. Required Solo Literature: Selection of the Applicant's Choice

B. Required Orchestral Excerpts:

1. Liszt: Les Preludes – 23 measures after [K] through the first beat of [L]
2. Rimsky-Korsakov: Scheherazade – 2nd movement, from [Q] to the end of the movement
3. Rimsky-Korsakov: Capriccio Espagnol – 4th movement, cadenza only
4. Tchaikovsky: Nutcracker Ballet – “Waltz of the Flowers,” cadenza with the opening arpeggios

C. Possible Sight-reading

We do not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck's Music Library: 800-348-8749 or www.lucksmusic.net

Kalmus Music: 800-434-6340 or www.kalmus-music.com