



ORLANDO PHILHARMONIC ORCHESTRA

CELLO SUB-LIST AUDITION REPERTOIRE

(revised March 2009)

- A. Required Solo Literature: One movement of a Bach Suite or 1st movement of a standard concerto
- B. Required Orchestral Excerpts:
1. Beethoven: Symphony No. 5 – 2nd movement
 - a. measures 1-10
 - b. measures 49-59
 - c. measures 98-106
 2. Brahms: Symphony No. 2 – 2nd movement, measures 1-15
 3. Mozart: Symphony No. 35, “Haffner” – 4th movement, 10 measures after [D] to [E]
- C. Possible Sight-reading

We do not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck’s Music Library: 800-348-8749 or www.lucksmusic.net
Kalmus Music: 800-434-6340 or www.kalmus-music.com