



# ORLANDO PHILHARMONIC ORCHESTRA

## SAXOPHONE SUB-LIST AUDITION REPERTOIRE

(revised March 2009)

A. Required Solo Literature: Classical Solo Literature of the Applicant's Choice

B. Required Orchestral Excerpts:

1. Gershwin: An American in Paris
  - a. Alto saxophone part – 5 measures after [52] to 2 measures after [53]
  - b. Alto saxophone part – 1 measure before [63] to 8 measures before [64]
  - c. Baritone saxophone part – [48] to 3 measures after [53]
2. Prokofiev: Romeo and Juliet Suite No. 2 – movements I, II, V, VI
3. Ravel: Bolero
  - a. Tenor saxophone solo – 3 measures after [6] to downbeat of [7]
  - b. Soprano saxophone solo – 16 measures before [8] to downbeat of [8]

C. Possible Sight-reading

***We do not provide copies of the audition material prior to the audition.***

Music may be obtained from the following:

Luck's Music Library: 800-348-8749 or [www.lucksmusic.net](http://www.lucksmusic.net)

Kalmus Music: 800-434-6340 or [www.kalmus-music.com](http://www.kalmus-music.com)