



ORLANDO PHILHARMONIC ORCHESTRA

PERCUSSION SUB-LIST AUDITION REPERTOIRE

(revised March 2009)

A. Required Orchestral Excerpts

1. Snare Drum:

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|---------------------|---------------------------|
| a. Rimsky-Korsakov: | Scheherazade |
| b. Rimsky-Korsakov: | Capriccio Espagnol |
| c. Sousa: | Stars and Stripes Forever |

2. Xylophone:

- | | |
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| a. Gershwin: | Overture to "Porgy and Bess" |
| b. Hayman: | Pops Hoe-Down |

3. Orchestra Bells:

- | | |
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| a. Dukas: | The Sorcerer's Apprentice |
| b. Tchaikovsky: | Nutcracker Ballet |

4. Tambourine:

- | | |
|-----------------|-------------------|
| a. Tchaikovsky: | Nutcracker Ballet |
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5. Cymbals:

- | | |
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| a. Rachmaninoff | Piano Concerto No. 2 |
| b. Tchaikovsky: | Symphony No. 4 |

6. Drum Set (optional):

Demonstrate various styles (swing, rock, Latin, etc.)

7. Timpani (optional):

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| a. Bartok | Concerto for Orchestra – 4 th movement |
| b. Beethoven: | Symphony No. 9 – 1 st movement, [K] to the end |

B. Possible Sight-reading

We do not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck's Music Library: 800-348-8749 or www.lucksmusic.net

Kalmus Music: 800-434-6340 or www.kalmus-music.com