



ORLANDO PHILHARMONIC ORCHESTRA

OBOE SUB-LIST AUDITION REPERTOIRE

(revised March 2009)

- A. Required Solo Literature: Selection of the Applicant's Choice
- B. Required Orchestral Excerpts (1st Oboe parts):
1. Brahms: Violin Concerto – 2nd movement, solo through measure 32
 2. Ravel: Le Tombeau de Couperin – opening solo
 3. Rossini: Overture to “La Scala di Seta” – beginning through [3]
- C. Required Orchestral Excerpts (2nd Oboe part):
1. Brahms: Variations on a Theme of Haydn – complete opening theme
- D. Optional Orchestral Excerpts (English Horn parts):
1. Berlioz: Roman Carnival Overture – measure 21 through 3 measures after [1]
 2. Debussy: Nocturnes – 2nd movement (Fetes), beginning through [4]
 3. Ravel: Piano Concerto in G Major – 2nd movement solo
- E. Possible Sight-reading

We do not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck's Music Library: 800-348-8749 or www.lucksmusic.net

Kalmus Music: 800-434-6340 or www.kalmus-music.com