



# ORLANDO PHILHARMONIC ORCHESTRA

## BASSOON SUB-LIST AUDITION REPERTOIRE

(revised April 2009)

A. Required Solo Literature:

1. Mozart: Bassoon Concerto – 1<sup>st</sup> movement exposition

B. Required Orchestral Excerpts (1<sup>st</sup> Bassoon parts):

1. Rimsky-Korsakov: Scheherazade – 2<sup>nd</sup> movement, opening solo only, measure 4 to [A]
2. Tchaikovsky: Tchaikovsky – Symphony No. 4, 2<sup>nd</sup> movement, measure 274 to end

C. Required Orchestral Excerpts (2<sup>nd</sup> Bassoon parts):

1. Brahms: Violin Concerto – 2<sup>nd</sup> movement, measures 1- 32
2. Mozart: Overture to “The Marriage of Figaro” – measures 139-171

D. Optional Orchestral Excerpt (Contrabassoon part):

1. Beethoven: Symphony No. 5 – 4<sup>th</sup> movement, 1 measure before [A] to 15 measures before [C] (no repeat)

E. Possible Sight-reading

***We do not provide copies of the audition material prior to the audition.***

Music may be obtained from the following:

Luck’s Music Library: 800-348-8749 or [www.lucksmusic.net](http://www.lucksmusic.net)

Kalmus Music: 800-434-6340 or [www.kalmus-music.com](http://www.kalmus-music.com)