



ORLANDO PHILHARMONIC ORCHESTRA

April 1, 2009

Dear Audition Applicant:

Thank you very much for your interest in auditioning for the Orlando Philharmonic Orchestra's (OPO) Substitute and Extra List. Enclosed you will find an application form and an audition repertoire list for your instrument.

The OPO, under Music Director Christopher Wilkins, is a professional, per-service orchestra performing approximately 150 services annually in the Orlando/Central Florida area. We perform full orchestra (classical and pops), opera, ballet, chamber (orchestra and ensemble) and educational services through the season. Compensation for the 2008-2009 season is \$110 per-service for section positions. *The OPO does not reimburse substitute and extra musicians who incur travel expenses (including mileage, accommodations, airplane fare or any other travel costs) in order to audition for or perform with the OPO.*

The OPO has an operating budget of approximately \$3 million and an endowment of nearly \$4 million. The OPO is committed to fiscal responsibility and artistic excellence. The OPO employs a shared musician/management structure with bylaws requiring that 25% of the Board of Directors be comprised of musicians elected from the orchestra.

To make an audition reservation, please return a completed application form, along with a \$50 refundable deposit check (made payable to OPO) and a copy of your resume to:

Orlando Philharmonic Orchestra Audition Coordinator
812 E. Rollins Street, Suite 300
Orlando, FL 32803

Your \$50 deposit is refundable only if you withdraw from the audition process at least **one week** prior to your scheduled audition date or upon arrival at your audition in Orlando. **NO RECORDED AUDITIONS WILL BE ACCEPTED.**

Substitute and Extra Musician auditions are scheduled as follows:

Harp and Strings (Violin, Viola, Cello, Bass) – **Saturday, May 23** (application deadline May 20)

Percussion and Woodwinds (Flute/Piccolo, Oboe/English Horn, Clarinet/E-flat Clarinet/Bass Clarinet, Bassoon/Contrabassoon, Saxophones) – **Saturday, May 30** (application deadline May 27)

Piano and Brass (Trumpet, French Horn, Trombone, Tuba) – **Saturday, June 6** (application deadline June 3)

Copies of the excerpts will be available once you arrive at the audition, although you may use your own music if you wish. Candidates who receive a favorable vote from their respective audition committee will be placed on the OPO's sub list; however being placed on the sub list does not guarantee that you will be offered work by the OPO.

All audition-related questions should be directed to me at auditions@orlandophil.org. Thank you again for your interest in the Orlando Philharmonic Orchestra.

Sincerely,

Diane Bishop

Audition Coordinator