



ORLANDO PHILHARMONIC ORCHESTRA

PRINCIPAL OBOE

A. Required Solo Literature:

1. Mozart: Concerto in C Major, K. 314 – 1st movement
2. Mozart: Quartet in F Major, K. 370 – 1st movement

B. Orchestral Excerpts (all 1st Oboe parts):

1. Bach: Brandenburg Concerto No. 1
 - a. 2nd movement – all
 - b. 4th movement – both Trios
2. Beethoven: Symphony No. 3
 - a. 2nd movement – measures 8-55
 - b. 3rd movement – measures 7-28
 - c. 4th movement – measures 348-380
3. Brahms: Symphony No. 2
 - a. 2nd movement – measures 19-26
 - b. 3rd movement – measures 1-31
 - c. 3rd movement – measure 213 to the end
4. Brahms: Violin Concerto – 2nd movement, measures 2-32
5. Debussy: La Mer – 2nd movement
 - a. [17] to [18]
 - b. [25] to 4 measures after [25]
 - c. 5 measures after [33] to [35]
6. Mendelssohn: Symphony No. 3 – 2nd movement, measures 83 - 160
7. Ravel: Le Tombeau de Couperin – 1st movement
 - a. Beginning to [2]
 - b. 6 measures after [8] to [9]
8. Rossini: La scala di seta
 - a. measures 5-21
 - b. measures 37-53
9. Strauss: Don Juan – [L] to [N]
10. Tchaikovsky: Symphony No. 4
 - a. 2nd movement – measures 1-21
 - b. 3rd movement – measures 133-144

C. Chamber Music (finalists may be asked to play the following selections with members of the OPO):

1. Nielsen: Quintet for Winds, op. 43 – 1st and 3rd movements
2. Reicha: Bläser Quintett in E-flat Major, op. 88, No. 2 – 1st movement

D. Sight-reading from the standard orchestral repertoire may be required.

E. All candidates should be prepared for a personal interview. Candidates under consideration for the combined position of Orlando Philharmonic Principal Oboe and Adjunct Instructor of Oboe at the University of Central Florida may also be asked to give a teaching demonstration.

The Orlando Philharmonic does not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck's Music Library: 800-348-8749 or www.Lucksmusic.com

Kalmus Music: 803-366-4446 or www.Kalmus.com