



ORLANDO PHILHARMONIC ORCHESTRA

ASSISTANT CONCERTMASTER AUDITION REPERTOIRE

A. Required Solo Literature (Choose one of the following):

1. Mozart: Violin Concerto No. 3 – 1st movement exposition only OR
2. Mozart: Violin Concerto No. 4 – 1st movement exposition only OR
3. Mozart: Violin Concerto No. 5 – 1st movement exposition only

B. Required Solo Literature: First movement of a standard Romantic or 20th Century concerto

C. Orchestral Excerpts (1st Violin Parts):

1. Beethoven: Symphony No. 3
 - a. 1st movement – 13 measures before [B] to [C]
 - b. 3rd movement – beginning to 48 measures after [B]
2. Brahms: Symphony No. 2 – 1st movement
 - a. Beginning to [B]
 - b. [E] to 18 measures after [E]
3. Mozart: Symphony No. 39
 - a. 1st movement – Beginning to 7 measures after [C]
 - b. 4th movement – Opening to [A]
4. R. Strauss: Don Juan – First page only
5. Schumann: Symphony No. 2 – Scherzo
 - a. Beginning to measure 54
 - b. Coda (measure 361 to the end of the movement)

D. Orchestral Solos:

1. J.S. Bach: St. Matthew Passion, BWV 224 – B minor solo, “Erbarme dich”
2. Rimsky-Korsakov: Scheherazade – 2nd and 3rd movement solos
3. Tchaikovsky: Sleeping Beauty – No. 18 (Entr’acte) solo

E. Possible Sight-reading from the standard orchestral repertoire may also be required

We do not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck’s Music Library: 800-348-8749 or www.Lucksmusic.com

Kalmus Music: 803-366-4446 or www.Kalmus.com