



ORLANDO PHILHARMONIC ORCHESTRA

Dear Audition Applicant:

Thank you very much for your interest in auditioning for the Orlando Philharmonic Orchestra (OPO). Enclosed you will find an application form and repertoire lists for our Assistant Concertmaster and Principal Second Violin openings. Auditions will be held in Orlando on Thursday, September 4, 2008 with employment scheduled to begin in September 2008 or at the winning candidates' earliest availability.

The OPO is a professional, per-service orchestra performing approximately 150 services annually in the Orlando/Central Florida area. We perform full orchestra (classical and pops), opera, chamber (orchestra and ensemble) and educational services through the season. Compensation for the position of Principal Second Violin was \$137.50 per service for the just-completed 2007-2008 season. Assistant Concertmaster compensation was \$121.00 per service.

The OPO has an operating budget of approximately \$3 million and an endowment of \$4 million. The OPO is committed to fiscal responsibility and artistic excellence. The OPO employs a shared musician/management structure with By-laws requiring that 25% of the Board of Directors be comprised of musicians elected from the orchestra.

The deadline to apply for this audition is Monday, September 1, 2008. To make an audition reservation, please return a completed application form, along with a \$50 refundable deposit to:

**Orlando Philharmonic Orchestra Audition Coordinator
812 E. Rollins Street, Suite 300
Orlando, FL 32803**

Your \$50 deposit is refundable only if you withdraw from the audition process no later than **Thursday, August 28, 2008** or upon arrival at your live audition in Orlando. Please make your check payable to the OPO.

All candidates will have the option of submitting a CD recording in lieu of playing the live preliminary round in Orlando on September 4. Candidates submitting recorded preliminary auditions who receive a majority of "Yes" votes from the audition committee will be advanced directly to the semi-final round of the live audition on September 4. Recordings must be received by the Philharmonic **no later than Tuesday, July 15, 2008** in order to be considered. Recordings of repertoire other than the specified material will be disqualified. You will be notified of your status no later than July 29. Candidates who have submitted recordings who are not advanced in the audition process will have their \$50 deposit returned to them via U.S. mail. CDs will not be returned unless packaging with adequate postage is included. Please see the enclosed Recording Specification Sheet for details on making your recording, as well as the preliminary round repertoire to be recorded.

In summary, please make note of these important dates in this process:

Tuesday, July 15, 2008 – Preliminary Round CDs are due (optional)
Tuesday, July 29, 2008 – OPO will notify CD applicants of their status
Thursday, August 28, 2008 – Last day to cancel and have deposit check returned
Monday, September 1, 2008 – Application deadline
Thursday, September 4, 2008 – Audition date

Live preliminary and semi-final round auditions will be held behind a screen. The screen may be removed for the final round(s). Finalists may be asked to sight-read and play orchestral excerpts and/or chamber music with members of the OPO. The final round may also consist of a personal interview.

All audition-related questions should be directed to me at auditions@orlandophil.org. Thank you again for your interest in the Orlando Philharmonic Orchestra.

Sincerely,



Diane Bishop
Audition Coordinator