



ORLANDO PHILHARMONIC ORCHESTRA

PRINCIPAL SECOND VIOLIN AUDITION REPERTOIRE

(revised February 2008)

A. Required Solo Literature (Choose one of the following):

1. Mozart: Violin Concerto No. 3 – 1st movement exposition only OR
2. Mozart: Violin Concerto No. 4 – 1st movement exposition only OR
3. Mozart: Violin Concerto No. 5 – 1st movement exposition only

B. Required Solo Literature: First movement of a standard Romantic or 20th Century concerto

C. Orchestral Excerpts (1st Violin Parts):

1. Beethoven: Symphony No. 3
 - a. 1st movement – 13 measures before [B] to [C]
 - b. 3rd movement – beginning to 48 measures after [B]
2. Brahms: Symphony No. 2 – 1st movement
 - a. Beginning to [B]
 - b. [E] to 18 measures after [E]
3. Mozart: Symphony No. 39
 - a. 1st movement – Beginning to 7 measures after [C]
 - b. 4th movement – Opening to [A]
4. R. Strauss: Don Juan – First page only
5. Schumann: Symphony No. 2 – Scherzo
 - a. Beginning to measure 54
 - b. Coda (measure 361 to the end of the movement)

D. Orchestral Excerpts (2nd Violin Parts):

1. Brahms: Piano Concerto No. 2 – 3rd movement, measures 238 to 274
2. Mozart: Overture to “Magic Flute” – measure 16 to 3 measures after [A]

E. Possible Sight-reading from the standard orchestral repertoire may also be required

We do not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck’s Music Library: 800-348-8749 or www.Lucksmusic.com

Kalmus Music: 803-366-4446 or www.Kalmus.com

