



ORLANDO PHILHARMONIC ORCHESTRA

HARP SUB-LIST AUDITION REPERTOIRE

(revised April 2008)

- A. Solo Literature: Selection of the Applicant's Choice
- B. Orchestral Excerpts:
1. Liszt: Les Preludes – 23 measures after [K] through the first beat of [L]
 2. Rimsky-Korsakov: Scheherazade – 2nd movement, from [Q] to the end of the movement
 3. Rimsky-Korsakov: Capriccio Espagnol – 4th movement, cadenza only
 4. Tchaikovsky: Nutcracker Ballet – “Waltz of the Flowers,” cadenza with the opening arpeggios
- C. Possible Sight-reading

We do not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck's Music Library: 800-348-8749

Kalmus Music: 561-241-6340