



ORLANDO PHILHARMONIC ORCHESTRA

CLARINET SUB-LIST AUDITION REPERTOIRE

(revised March 2008)

A. Solo Literature:

1. Mozart: Clarinet Concerto – 1st movement exposition, measures 56-154

B. Orchestral Excerpts (1st Clarinet parts):

1. Beethoven: Symphony No. 6
 - a. 1st movement, 2 measures before [K] to 17 measures after [K]
 - b. 2nd movement, 1 measure before [D] to 2 measures before [E]
2. Brahms: Symphony No. 3 – 2nd movement, beginning to 2 measures before [B]
3. Mendelssohn: “Scherzo” from A Midsummer Night’s Dream
 - a. Beginning to [B]
 - b. 7 measures after [D] to 2 measures before [G]
4. Rimsky-Korsakov: Capriccio Espagnol
 - a. 1st movement, [A] to [B]
 - b. 1st movement, [C] to 12 measures before the end
 - c. 3rd movement, 11 measures after [K] to the end

C. Optional Orchestral Excerpts (E-flat Clarinet parts):

1. Berlioz: Symphonie Fantastique – 5th movement, measure 40 to [65]
2. Ravel: Bolero - solo

D. Optional Orchestral Excerpts (Bass Clarinet parts):

1. Grofe: Grand Canyon Suite – On the Trail, all
2. Tchaikovsky: Nutcracker Ballet
 - a. No. 4, Andantino Sostenuto, measures 44-53
 - b. No. 14, “Pas de deux”, measures 29-33

E. Possible Sight-reading

We do not provide copies of the audition material prior to the audition.

Music may be obtained from the following:

Luck’s Music Library: 800-348-8749
Kalmus Music: 561-241-6340